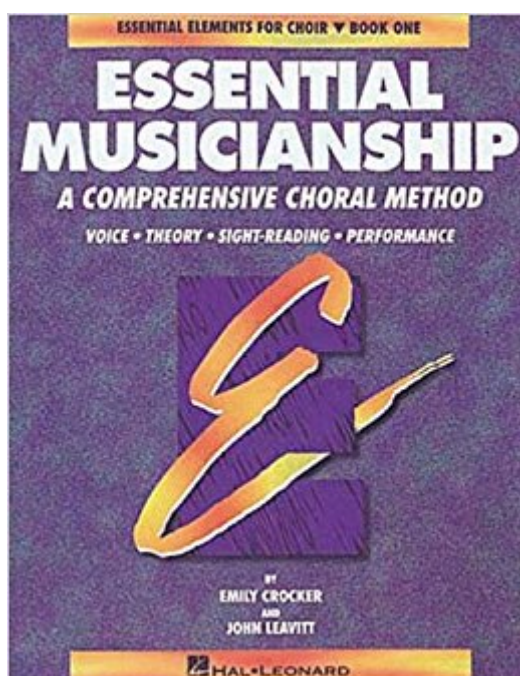


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# Essential Musicianship: A Comprehensive Choral Method : Voice Theory Sight-Reading Performance (Essential Elements For Choir)



## Synopsis

"Essential Musicianship, Book 1," recommended for Grades 6-8 or other beginning groups, is a sequential choral method that helps the beginning singer develop a strong foundation of musical skills. In each of the twenty chapters a concept is presented in the theory section, practiced in the sight-reading section, and applied in the performance of a song. Book 1 contains drills, exercises and 37 practice/performance songs for mixed, treble and tenor bass choir.

## Book Information

Series: Essential Elements for Choir

Paperback: 192 pages

Publisher: Hal Leonard Publishing Corporation (March 1, 1995)

Language: English

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Product Dimensions: 8.5 x 0.5 x 11 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 9 customer reviews

Best Sellers Rank: #50,090 in Books (See Top 100 in Books) #6 in [Books > Humor &](#)

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[Photography > Music > Reference](#)

## Customer Reviews

This book seems to take an instrumental class approach to choral singing, which is new for me. But I really appreciate that the book incorporates sight singing and theory in a methodical, pragmatic way. I got this to teach with for private lessons, but could easily see incorporating it into a classroom setting.

BOUGHT THIS FOR MY VOICE LESSONS CAME IN GREAT SHAPE. EASY TO READ AND UNDERSTAND AND I USE SOME OF THE EARLY TECHNIQUES IN THE BOOK EVERY DAY.

Just what I was looking for

It has it uses, especially for supplemental choral teaching.

This is a very well laid out book. It progresses gently from simple to more advanced exercises. Perfect for our 8th grade son, who has joined chorus and wants to improve his sight-reading skills. It was exactly what we were looking for. Highly recommend.

Materials arrived as promised in excellent condition. I'm a very satisfied customer

Great tool! A must - have!

Theory as applied to voice is a little different than as applied to piano. Being a pianist, I found the alternative approach refreshing. There was a little of everything in this book, voice production exercises, theory, short repertoire/performance pieces, and other things of interest to a serious learner. It's good for teachers and home schoolers.

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